

Planned Course of Study

ART

Grade 3

Art Department

Salisbury Township School District

1140 Salisbury Road

Allentown, PA 18103

**Course name Art
Grade 3
Full Year**

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will be able to:</p> <p>Art History</p> <p>Know that the visual arts have both a history and a specific relationship to various cultures.</p> <p>Identify specific works of art as belonging to particular cultures, times and places.</p>	<p>Recognize and describe what is seen in reproductions of Greek art.</p> <p>Identify elements of art in reproductions of Ancient Greek art.</p> <p>Discuss facts about who, what, where, when, why, and how Greek (ancient) art was created.</p> <p>Compare and contrast artwork of different times and places.</p> <p>Locate specific periods of art on Time Line.</p> <p>Discuss career opportunities in art.</p>	<ul style="list-style-type: none"> • 	
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will be able to:</p> <p>Know that the visual arts have both a history and a specific relationship to various cultures.</p> <p>Identify specific works of art as belonging to particular cultures, times and places.</p>	<p>Recognize and describe what is seen in reproductions of Greek art.</p> <p>Identify elements of art in reproductions of Ancient Greek art.</p> <p>Discuss facts about who, what, where, when, why, and how Greek (ancient) art was created.</p> <p>Locate regions and countries on the world map that are studied in art.</p>	<ul style="list-style-type: none"> • 	
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will be able to:</p> <p>Know how history, culture, and the visual arts can influence each other.</p>	<p>Examine subject matter, themes, and symbols of Ancient Greek art.</p> <p>Describe aspects of Ancient Greek culture, skills, materials and tools.</p> <p>Compare/contrast contemporary living with ancient Greek culture.</p> <p>Explore the use of found materials and natural resources for the creation of art.</p>	<ul style="list-style-type: none"> • 	
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will be able to :</p> <p>Identify specific works of art as belonging to particular cultures, times and places.</p> <p>Know how history, culture, and the visual arts can influence each other.</p>	<p>Examine subject matter, themes, and symbols of Ancient Roman art.</p> <p>Describe aspects of Ancient Roman cultures, skills, materials and tools.</p> <p>Compare/contrast contemporary living with Ancient Roman culture.</p> <p>Explore the use of found and natural resources for the creation of art.</p>	<ul style="list-style-type: none"> • 	
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All students will be able to:	Select tools, materials, and media to create art in the style of the Ancient Romans. Work in collaborative groups. Role-play as a historian. Field trip to Allentown Art Museum.	<ul style="list-style-type: none"> • Group critique • One-on-one conferencing • Art games • Role-playing and simulation • Oral presentation • Direct teacher observation • Rubrics 	9.2.3 A, B, C, D, E, F, G, I, J, K, L
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

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<p>All students will be able to:</p> <p>Aesthetic Response</p> <p>Respond to a philosophical statement of art.</p> <p>Communicate an informed opinion about the meaning of a work of art.</p>	<p>Identify visual preferences by describing works of art.</p> <p>Describe the expressive qualities in works of art.</p> <p>Discuss how the visual arts are forms of communication for expressing ideas, actions, and emotions.</p>	<ul style="list-style-type: none"> • Group critique • One-on-one conferencing • Art games • Oral presentation • Cooperative learning groups • Rubrics 	<p>9.4.3</p> <p>A, B, C, D</p>
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

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<p>All students will be able to:</p> <p>Recognize that the environment of the observer influences individual aesthetic responses of works of art.</p> <p>Recognize that choices regarding subject matter and themes communicate ideas through works of art.</p>	<p>Discuss the “Big Questions” in art.</p> <p>Explain various purposes for creating works of art.</p> <p>Distinguish between art objects, and objects in everyday life.</p> <p>Identify aesthetic experiences.</p>	<ul style="list-style-type: none"> • 	
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<p>All students will be able to:</p> <p>Critical Response</p> <p>Recognize critical processes used in examining works of art.</p> <p>Describe works of art by using elements, principles, and concepts.</p>	<p>Observe teacher modeling and demonstrate how to:</p> <ul style="list-style-type: none"> -compare & contrast -analyze -interpret -form judgements/evaluate <p>Use objective criteria to make informed responses.</p> <p>Generate hypotheses.</p> <p>Distinguish different types of critical analysis.</p>	<ul style="list-style-type: none"> • Group critique • Cooperative learning groups • Art games • Oral presentation • One-on-one conferencing • Rubrics 	<p>9.3.3</p> <p>A, B, C, D, E, F, G</p>
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<p>All students will be able to:</p> <p>Classify materials and processes used to create works of art.</p> <p>Explain meanings of art works using a fundamental vocabulary of critical response.</p> <p>Identify, compare, and contrast characteristics among works of art.</p> <p>Explain opinions related to works of art.</p>	<p>Apply criticism skills in responding to art through viewing and speaking.</p> <p>Implement guided demonstrations and engage in structured exploration of materials.</p> <p>Distinguish between art objects and objects in everyday life.</p> <p>Listen carefully to what others say about art.</p>	<ul style="list-style-type: none"> • 	
Resources/Materials			
Additional Resources/Inter-disciplinary Relationships			

Learning Objectives/ Content	Teaching/Learning Activities	Evaluation Criteria	State Standard
<p>All students will be able to:</p> <p>Recognize that there are various solutions to a single art problem.</p>	<p>Examine themes, symbols, and materials in selected works of art from various cultures and time periods.</p> <p>Role-play as an art critic.</p> <p>Derive meaning and value from prior knowledge/experiences by making and justifying judgements about works of art.</p> <p>Investigate a wide variety of subject matter, styles, and materials used in works of art.</p>	<ul style="list-style-type: none"> • 	
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